

Besh o droM

Backline & Hospitality Rider

1. BACKLINE

Drumset (options: Pearl master series/YAMAHA recording custom or maple custom/ or dw drums)

Bd 22, Sd 14, Toms 10,12,14,(16 optional),

Cymbals : Zildjian 17,18,19 A Custom or K series, K Light Ride 22"!! A /K/ A custom Mastersound H
Hat 13"!! 10,12 china splash
oriental (Effect... optional)

Amps

-Bass Amp : Marshall VBA400 or any other full tube amp (eg.Ampeg), 8x10 cabinet

-Guitar Amp : Vox AC30, Roland Jazz Chorus 120

Others

- Large Hungarian or Romanian cimbalom

- Accordion (piano keyboard)

- Carpets for drums and percussions

- 2 chairs (no arms)

2. TRANSPORT

Air travel : one luggage for each person plus two extra luggages or instrument tickets for the guitar and the bass guitar.

IMPORTANT! please provide smoking cars/van!

3. ACCOMMODATION

5 single, 2 twin rooms (smoking: 2 singles, 1 twin) in *** or **** hotel.

4. DINNER

Hot meal for 9 persons (8 persons eat before the show, 1 after the show)

Well done beefsteak, or other fried or roast meat, french fries or rice

5. BACKSTAGE & CATERING

Two dressing rooms for 9 persons, both smoking, with chairs, mirrors, toilets, running water, 220v power supply, heating.

Dressing rooms should be at exclusive use of the Artist from the beginning of the load in until the end of the engagement. They should be safe.

Catering : The following items to be provided in the dressing room for 9 persons from the beginning of the load in until the end of the engagement:

Still mineral water, coffee, tea, milk, chilled cans of Coca-cola, orange juice, beers, 3 bottles of red wine, 3 bottles of white wine, 9 towels, sandwiches, fruits, bisquits, sweets

6. STAGE

Bottles of chilled still mineral water for 9 persons to be supplied during the soundcheck and the concert.